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<th>AM 1st 5 weeks</th>
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<td><strong>La Telenovela (A)</strong>&lt;br&gt;EC PS&lt;br&gt;Brighid</td>
<td><strong>Sacrificial Poets</strong>&lt;br&gt;EC&lt;br&gt;Dan H.</td>
<td><strong>La Telenovela (B)</strong>&lt;br&gt;EC PS&lt;br&gt;Brighid</td>
<td><strong>Street Art as Social Action</strong>&lt;br&gt;EC&lt;br&gt;Claire, Cindy</td>
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<td><strong>Data Analysis (A)</strong>&lt;br&gt;EKB PS&lt;br&gt;Becky, Helen</td>
<td><strong>The People's History (A)</strong>&lt;br&gt;EGC PS&lt;br&gt;Eric</td>
<td><strong>Data Analysis (B)</strong>&lt;br&gt;EKB PS&lt;br&gt;Becky, Helen</td>
<td><strong>The People's History (B)</strong>&lt;br&gt;EGC PS&lt;br&gt;Eric</td>
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<td><strong>'The Wiz' Musical (A)</strong>&lt;br&gt;EC PS&lt;br&gt;Meg, Michael</td>
<td><strong>'The Wiz' Musical (B)</strong>&lt;br&gt;EC PS&lt;br&gt;Meg, Michael, Brighid</td>
<td><strong>Storytelling &amp; Animation</strong>&lt;br&gt;EC&lt;br&gt;Brett, Claire</td>
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<td><strong>Hero's Journey</strong>&lt;br&gt;LFJ PS&lt;br&gt;John, Kelton</td>
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<td><strong>Winter Ecology</strong>&lt;br&gt;EKB&lt;br&gt;Joni, Ally</td>
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<td><strong>The Shape of Space</strong>&lt;br&gt;EKB&lt;br&gt;Becky, Helen</td>
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<td><strong>Other Worlds</strong>&lt;br&gt;EKB&lt;br&gt;Brett, Dan H.</td>
<td><strong>The Future of Food</strong>&lt;br&gt;CHLC&lt;br&gt;Janet, Ally</td>
<td><strong>Holocaust &amp; Indigenous Genocide</strong>&lt;br&gt;EGC&lt;br&gt;Eric &amp; Maya</td>
<td><strong>Mockingbird</strong>&lt;br&gt;EKB&lt;br&gt;Dan H, Brett</td>
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<td><strong>Human Sexuality (A)</strong>&lt;br&gt;CHLC PS&lt;br&gt;Beth, Maya</td>
<td><strong>Sacred Spaces</strong>&lt;br&gt;EGC&lt;br&gt;Chris, Monse</td>
<td><strong>Human Sexuality (B)</strong>&lt;br&gt;CHLC PS&lt;br&gt;Beth, Maya</td>
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La Telenovela

**Instructor(s):** Brighid Scanlon

In this class, you will analyze and create your own Spanish-language "soap opera" episodes. You will gain insight into telenovela structure, characters, and themes by looking at real telenovelas. You will also refine reading, writing, listening, and speaking skills in Spanish by watching telenovela episodes and working on your Spanish in class. As a final project, you will script and film your own telenovelas in which you play the characters as well as do all of the required behind-the-scenes production work. We will work on acting as well as filming and directing techniques to produce the final episode.

**Power Standard Course:** Yes Effective Communication

**Distribution Requirement:** Effective Communication

**Credit(s):** 2

**Required Experience(s):**

**Traditional Disciplines:** World Lang: Spanish Performance

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Data Analysis

**Instructor(s):** Becky Poore, Helen Higgins

In this class, you will explore data sets, looking for patterns and using statistics to answer student-generated questions. Each of you will explore one question, and will research data that will help you answer that question. You will analyze the data and use it to communicate your new knowledge using infographics, written articles, presentation, or blogs. Experts in the field, peers, and ER staff will review your work and provide feedback directly to you as a means to revise your work.

**Power Standard Course:** Yes Expanding Knowledge Base

**Distribution Requirement:** Expanding Knowledge Base

**Credit(s):** 2

**Required Experience(s):**

**Traditional Disciplines:** Math: Statistics English

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"The Wiz" Musical

**Instructor(s):** Meghan Tokunaga-Scanlon, Michael Grant

Brighid Scanlon

Come on and ease on down the road into the story of Dorothy and her journey back to home! The Wiz tells the story of Dorothy, a Kansas farm girl, who gets swept up in a whirlwind tornado induced adventure to Oz. There she meets many characters who help her learn what it means to have a brain, a heart, courage, and finding your home. In this course, you will develop basic singing and acting concepts through your character’s perspective. This is a rigorous course that will test beginning and advanced students in the development of their performance skills. Those accepted into the show through an audition and callback, will be asked to commit to weekly rehearsals (class), final week dress rehearsals, attendance to various professional performances, take on a professional production role (costuming, make up, set construction, etc), and a final cast dinner and reflection.

**Power Standard Course:** Yes Effective Communication

**Distribution Requirement:** Effective Communication

**Credit(s):** 3

**Required Experience(s):**

**Traditional Disciplines:** Music Performance History: US
### 101 Years of Murals
**Instructor(s):** Cindy Elkins, Claire Oliphant

Murals teach, communicate, decorate, and add vitality to our lives. Join a hard working team with an emphasis on leadership that will design and paint a mural in the Rocky Mountain National Park. This class will explore images from the RMNP and learn how to use different mural techniques to create part two in a series of murals. If you are already a capable drawer, or consider yourself teachable AND you are willing to take risks, join our team. This is a hard working class that yields a lot of new skills as well as possible connections that may benefit you in the future.

**Power Standard Course:** Yes  Effective Communication  
**Distribution Requirement:** Effective Communication  
**Credit(s):** 2

**Required Experience(s):**

**Traditional Disciplines:** Visual Art  History: US  Government/Civics

This class also starts the LFJ Binder and introduces the LFJ power standard.

### Winter Ecology
**Instructor(s):** Jon Anderson, Ally Bolger

In this class, we will study the ecological relationships that animals and plants both have to winter. We will telemark ski twice each week to investigate these relationships as well as the mountain ecosystem. In particular, we will study the plants and animals who live there and how they are adapted to life in winter conditions. If you sign up for this class, you'll need to plan on being outside, in cold, windy, wintry conditions, two times each week. We will be skiing on a variety of trails and terrain in Rocky Mountain National Park.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Science: Biology  Physical Education

### Other Worlds
**Instructor(s):** Daniel Hoffman, Brett Youngerman

You will explore the landscapes of deep space, ancient kingdoms, and alternate realities as you read and analyze literature and film from the science fiction, fantasy, and dystopian genres. We will explore the elements that authors and directors use to transport their audience from this world into another. You will also have the opportunity to create your own worlds through writing.

**Power Standard Course:** No  
**Distribution Requirement:** Expanding Knowledge Base  
**Credit(s):** 1

**Required Experience(s):** None

**Traditional Disciplines:** English
### Sacrificial Poets

**Instructor(s):** Daniel Hoffman

In Sacrificial Poets you will read, write, watch, and perform spoken word poetry while exploring your identity, refining your writing and analytical skills, developing performance and public speaking abilities, and building self-confidence. You will travel off campus to watch nationally renowned poets from the Denver youth poetry team and poets from around the US, perform in poetry slams and open-mic nights. You will learn how to use storytelling techniques, powerful imagery, figurative language and literary devices to write and perform your own poetry. The end results of this hard work will be a published anthology of poetry and the chance to perform in a Denver open-mic night or poetry slam. Be prepared to read carefully, write, rewrite, and give and receive feedback on a daily basis. Also expect to invest a substantial amount of time outside of class reading, writing, and practicing your poetic pieces.

**Power Standard Course:** No
**Distribution Requirement:** Effective Communication  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** English, Performance

### The People’s History

**Instructor(s):** Eriq Acosta

We will examine U.S. History through various perspectives: African American, American Indian, Asian American, and Latino American points of view. We will examine individuals and groups who had an impact on history and their styles of change/leadership. As we better understand our past, we may more clearly understand where we are today, how we fit in, and how it affects us as individuals and as the groups mentioned above. A strong focus will be on the importance of change that happened as outside groups stepped in and collaborated in change efforts. We will use our perspectives on the past to explore and possibly construct ideas and or ways we can have an impact today and in the future through our own leadership for change.

**Power Standard Course:** No
**Distribution Requirement:** Engaged Global Citizen  
**Credit(s):** 2

**Required Experience(s):**

**Traditional Disciplines:** History: World, History: US

### Lifeguarding

**Instructor(s):** Chris Iafrati, Aranda Salazar

Lifeguarding is one of the most popular part-time jobs for high school students, and a well-paying job that is transferable to any area you live in. If you’re ready to take your aquatics skills to a whole new level this is the challenge for you! This class will give you the opportunity to set new goals and work on improving your comfort and skills in the pool. In this class we’ll take a look at the role of a lifeguard, the components of a rescue, pool safety, risk management, and rescue skills. We’ll also work on our First Aid & CPR skills, looking at different first aid scenarios and situations. Successful completion of the course may lead to certification in First Aid & CPR with the Red Cross, as well as possible Lifeguard certification. We will swim every day, so be ready to be in the pool! This course is open to those with previous swimming experience or those enrolled in Learn To Swim!

**Power Standard Course:** No
**Distribution Requirement:** Creating Healthy Life Choices  
**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** Physical Education
### The Future of Food

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<tr>
<th>Instructor(s):</th>
<th>Janet Johnson, Ally Bolger</th>
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In this class we will grow food without soil. That's right. You and a partner will research, design, build, and care for your own hydroponics or aquaponics system. Along the way you will learn about current movements in food sustainability, the biology and chemistry of ecosystems, and how to monitor and adjust for the health of your system. We will then apply what we learn to create an aquaponics/hydroponics system in the ERS greenhouse.

| Power Standard Course: | No |
| Distribution Requirement: | Creating Healthy Life Choices |
| Required Experience(s): | |

**Traditional Disciplines:** Science: Biology, Science: Chemistry

| Credit(s): | 1 |

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### Human Sexuality

| Instructor(s): | Beth Ellis, Maya Edery |

In this creating and making healthy life choices power standard class, we'll explore sex and sexual health from many different perspectives, but this won't be your typical sex-ed class. We'll look closely at sexuality though different media - newspaper, magazine, websites, documentaries, film, fiction and non-fiction and improve our reading, writing, and thinking skills in the process. There will be a focus on understanding data about sex and sexuality as we use that data to think about our future sexual health. In addition to the creating and making healthy life choices power standard and distribution credit, you will also receive human sexuality required experience credit.

| Power Standard Course: | Yes, Creating Healthy Life Choices |
| Distribution Requirement: | Creating Healthy Life Choices |
| Required Experience(s): | |

**Traditional Disciplines:** Health

| Credit(s): | 2 |

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### Storytelling & Animation

| Instructor(s): | Brett Youngerman, Claire Oliphant |

You will be immersed in the techniques of effective storytelling and artful stop motion animation. We will also explore other methods of storytelling including radio drama, long form journalism, and folk stories. You will learn techniques of more traditional art forms (drawing, sculpture, collage) with the addition of movement. We will also study techniques storytellers use to tell compelling stories. The class will culminate in students telling their own stories (fiction/historical/personal) through one of the mediums studied during the class.

| Power Standard Course: | No |
| Distribution Requirement: | Effective Communication |
| Required Experience(s): | None |

**Traditional Disciplines:** Visual Art, English

| Credit(s): | 1 |
“I think the person who takes a job in order to live, that is to say for the money has turned him/herself into a slave,” wrote Joseph Campbell, author of Hero With a Thousand Faces. Through this class, you will come to grips with the essential ingredients of the hero’s journey. You will learn how to pursue a career that fulfills you in a life of freedom, following your strengths and your interests. The insights of Joseph Campbell, presented in narrative and video form will serve as a guide for your call to action, your vision, mission, and strategic plan for a fulfilling life. This LFJ power standard class will include weekly meetings and collaborative “personal-social development” work with 7th graders at EP Middle School.

**Power Standard Course:** Yes Leadership For Justice

**Distribution Requirement:** Leadership For Justice

**Required Experience(s):** Public Service Presentation

**Traditional Disciplines:** English Government/Civics

New students will be able to complete much, but NOT ALL of the LFJ power standard in their first trimester.

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Did you know that in the time we spent at this gathering, the sun will have produced enough energy to power our planet for an entire year? Imagine what our world could look like if we were harnessing this sort of green energy. Well in our Alternative Energy class you will learn about the renewable energy sources that are being developed in the world right now. By building pizza box ovens and performing other labs, you will learn the science behind alternative energies like wind, solar, and hydropower. Throughout our five weeks together you will design and build your very own alternative energy powered device to be shared at an Expo for the Eagle Rock community. Bicycle powered charging station for your phone? Solar powered lamp in your wing? The possibilities are as endless as the sun’s rays and the blistering Colorado wind.

**Power Standard Course:** No

**Distribution Requirement:** Expanding Knowledge Base

**Required Experience(s):** None

**Traditional Disciplines:** Science: Earth Science: Physics

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In this class you will create a visual representation comparing the Native genocide to the holocaust. You will learn about each of these genocides for two weeks, while focusing on comparing and contrasting. Your final project will demonstrate your ability to think critically and analyze historical patterns found across various genocides.

**Power Standard Course:** No

**Distribution Requirement:** Expanding Knowledge Base

**Required Experience(s):**

**Traditional Disciplines:** History: World
### Sacred Spaces
**Instructor(s):** Chris Iafrati

Monserra Alvarez

In this class you will gain knowledge about the significance of sacred spaces for different people and cultures through researching and visiting sacred spaces in the area and observing how these sites are formed and used. The concept of a sacred space has many different meanings depending on what it is defining and what peoples it is being designed for or by. For this class it is any intentionally designed space with a single purpose that is recognized and maintained for that one purpose. There will be readings and videos on the diversity of sacred spaces in different cultural and spiritual practices, with reflections and journal entries addressing the application and value of sacred spaces in moral and faith development. We will also dive into topics such as intentionality, mindfulness and utilizing sacred spaces as a means to achieve a new level of personal health and awareness of the self. Activities will include visiting sacred spaces in our area, creating a personal sacred space and creating or renewing a shared sacred space on campus.

**Power Standard Course:** No

**Distribution Requirement:** Engaged Global Citizen

**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** History: World  Geography

### Street Art as Social Action
**Instructor(s):** Cindy Elkins
Claire Oliphant

By studying the artwork of The Guerrilla Girls, Banksy, The BlackLivesMatter movement and others, you will understand the impact art has within social movements. Inspired by these artist and movements, we will learn skills in: print making, puppetry, graffiti, painting, design and guerrilla installation art. After researching a current social issue of choice, we will engage in courageous conversations, and discuss the ethics of street art. Each artist will create a series of artwork that brings awareness and educates on their chosen issue. The artwork will then be shared with the Eagle Rock community.

**Power Standard Course:** No

**Distribution Requirement:** Effective Communication

**Credit(s):** 1

**Required Experience(s):** Public Service Presentation

**Traditional Disciplines:** Visual Art  History: World  Government/Civics

### Call of Duty
**Instructor(s):** John Guffey
Kelton Hall

Everyday ordinary people do extraordinary things! What will you do to separate yourself from everyone else and live your life to the fullest? When duty calls will you be ready to answer? This class will touch on historic and current events in which people have offered up their service to their family, country, and community. This class is never boring with new weekly topics focused on natural disasters, war, government, religion and entrepreneurship.

**Power Standard Course:** No

**Distribution Requirement:** Leadership For Justice

**Credit(s):** 1

**Required Experience(s):**

**Traditional Disciplines:** History: World  History: US
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<tr>
<th>Class Title</th>
<th>Instructor(s)</th>
<th>Power Standard Course</th>
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<tr>
<td>The Shape of Space</td>
<td>Becky Poore, Helen Higgins</td>
<td>No</td>
<td>Expanding Knowledge Base</td>
<td>None</td>
<td>Math: Geometry</td>
</tr>
<tr>
<td>Mockingbird</td>
<td>Daniel Hoffman, Brett Youngerman</td>
<td>No</td>
<td>Expanding Knowledge Base</td>
<td></td>
<td>English, History: US</td>
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Have you ever wondered what a 2-dimensional world would look like? Have you ever thought about what the shape of our universe is? Geometry, both ancient and modern, can answer these questions and guide us in solving puzzles of shapes and space. In this class, we will travel from a 2-dimensional flatland into 4-dimensional space following the innovations of mathematicians and physicists. Along the way you will create tessellations and 3-dimensional models of the universe.

The novel To Kill a Mockingbird tells a story of justice, judgment, and morality, as well as family, gender, and race. It is a story that prompts us to reflect on our own moral compass and our place in the community where we live. In the "Mockingbird" course you will analyze the moral growth of the novel's main characters, and then reflect on the moral growth that has occurred in your own life. Throughout the course, you will return to a central question: What kinds of experiences help us learn how to judge right from wrong? Your thinking about this question will be deepened by examining primary source documents and other relevant media from the time and place of the novel (the depression era South). At the end of the course you will have the chance to write your own moral and ethical code which you can use during your graduation trimester presentation.